

2015 科州春节联欢会
中国文化部“聆听中国”赴美巡演团及美国、科州当地演员
演员介绍

2015 Colorado Chinese New Year Celebration
Artists from the Chinese Ministry of Culture “SOUNDS OF CHINA” Troupe and Around US
Artist Introduction

今年的科州春节联欢会有幸得到了中国文化部“聆听中国”乐团及中华人民共和国驻芝加哥总领事馆的大力支持，届时将有中国文化部“聆听中国”赴美巡演团的专业演员专程来科州献演。同时，我们还邀请了来自加州、拉斯维加斯及科州本地的多名专业杂技、魔术、歌唱演员同台献艺。这些演员们多是具有丰富表演经验、高水准、高质量、获国际、国内大奖的国家级专业表演艺术家。

A team of award-winning, internationally renowned professional performing artists from The “SOUNDS OF CHINA” Troupe sponsored by the Chinese Ministry of Culture and Chinese Consulate General in Chicago together with many talented professional acrobat, magic and opera performing artists around the US will present a spectacular Chinese New Year shows at the 2015 Colorado Chinese New Year Celebration.



作曲家马久越 中国新民乐创始人之一。毕业于中国音乐学院，自幼学习钢琴，小提琴，柳琴，二胡等多种乐器，先后组建“独立作战”乐队，“地平线”乐队，任主唱及键盘手。1994年任“北京大藏文化艺术有限公司”音乐制作人；为冯小泉、曾格格制作完成专辑《天上人间》，1999年赴日本巡演；2000年同中央电视台四套创办了《新民乐》栏目；2004年为中央民族乐团制作大型多媒体音乐会《盛装民乐》；2005年创作的作品《新编十面埋伏》《牧》被英国伦敦大学艺术系收入为世界音乐教材；受“中国国际文化艺术公司”和“正大国际音像公司”邀请为“国色天骄”女子独奏家组合创作大量音乐会曲目，与世界钢琴王子理查德·克莱德曼国内外巡回演出；同年与丹麦录音制作中心“福克斯公司”共同制作世界音乐专辑《聆听中国》之“月舞”。2007年第一届亚洲青年节音乐总监，2008年奥运会倒计时一百天大型活动音乐总监，2008年“新疆国际舞蹈节”音乐总监。2008年8月为北京奥运会GALA秀创作音乐作品，世界同步直播。2008年宁夏50周年大庆音

乐总监；同年为中央电视台《风华国乐》推荐制作节目；广西国际民歌节音乐总监；2009年CCTV音乐频道《聆听中国》特辑；山东《蒙山沂水》音乐总监；同年为宋祖英、多明戈、周杰伦鸟巢音乐会创作音乐；牡丹江《镜泊华章》音乐总监；台北制作陈思思《美丽之路》演唱会；2010年李玉刚《镜花水月》演唱会音乐总监；河北省第十三届城市运动会任音乐总监；CCTV春节晚会为周杰伦制作音乐；2011年哈尔滨冰雪节音乐总监；褚海辰演唱会音乐总监；文化部第三届诗歌节音乐总监。2011年12月作为唯一一名中国籍人士与国外团队共同制作戏剧作品，新《霸王别姬》音乐总

监。2012 年为“四川交响乐团”制作跨年音乐会，与数次格林美得奖美国音乐组合 Cathy Fink、Marcy Marxer 跨界演出，担任音乐总监。在“跨界”及“世界音乐”等领域独树一帜，被格莱美音乐奖评委 Jeff Rona 先生评价为“世界音乐的作曲天才”。

Mr. Jiuyue Ma is a preeminent Chinese composer, instrumentalist, vocalist, and music producer. He is the founder of the Chinese folk music ensemble “Sounds of China”, an ensemble that aligns traditional Chinese folk music with the Western musical instruments from a variety of musical genres. In his musical composition, Ma expresses his unique perspective of traditional Chinese music. Esteemed film composer and Grammy-board member Jeff Rona has called Mr. Ma a "genius composer of world music". He is also an expert in piano, liuqin, and Erhu.



Mr. Ma graduated from the China Conservatory with a degree in music performance, and has taught at the China Central Conservatory since 1990. Working as a producer since 1994, he has lead several high-profile musical projects, including the 100 days of counting-down event leading up to the 2008 Beijing Olympics, numerous high-profile appearances in Chinese festivals, and dozens of TV appearances internationally and in China. Prior to coming to Colorado to perform at the 2015 Colorado Chinese New Year Celebration on February 21, 2015, the “Sounds of China” ensemble will perform with the Chicago Symphony Orchestra, in Chicago, premiering a new composition by Mr. Ma.



吹管乐演奏家丁晓逵 中央民族乐团吹管乐演奏家，擅长演奏笛、箫、埙、排箫、巴乌、葫芦丝等多种民族吹管乐器，演奏技术高超全面，音色纯净细腻。2002 年赴奥地利维也纳金色大厅演出。2005 年首演了张艺谋导演、陈其钢作曲的舞剧音乐（大红灯笼高高挂）。2007 年获首届 CCTV 民族器乐电视大赛笛子专业组银奖。2011 年获上海之春国际江南丝竹邀请赛银奖。2013 年获文化部民族民间器乐组合展演金奖。从 2000 年至今录制了

多部电影电视剧的原声音乐，<<三国之见龙卸甲>>、<<锦衣卫>>、<<无人区>>、<<新水浒传>>、<<新三国演义>>等。2009 年录制了王菲春晚演唱的歌曲（传奇）。近年来参与爵士音乐的融合，成立天禾乐团，在北京九门国际爵士音乐节上演了<<民乐与爵士的完美对话>>。

Mr. Xiaokui Ding is a China National Traditional Chinese Orchestra musician with comprehensive skills in flute, Xun, Panpipes, Bau , Hulusi and other ethnic wind-pipe instruments. Mr. Ding played at Vienna's Golden Hall in 2002, musical show "Raise the Red Lantern" directed by famous Chinese film director Zhang Yimou and composed by Chen Qigang in 2005; He received Silver Prize at CCTV national Traditional Chinese Instrumental Competition Flute group in 2007, Silver Prize at Shanghai International Traditional Chinese Instrumental Competition in 2011 and the Ministry of Culture National Folk Instrumental Performance Golden Award in 2013.

From 2000 to present, Mr. Ding has recorded soundtracks in many successful Chinese movies, TV shows and dramas, including "Three Kingdoms: Resurrection of the Dragon", "Guard", "Unmanned", "New Water Margin", "New Three Kingdoms" and recorded songs "legend" for Wang Faye for the 2009 CCTV Spring Festival Celebration. In recent years, Mr. Ding participated in the fusion of Jazz music, founded Tianhe Orchestra, and performed "Perfect Dialogue between Folk Music and Jazz" in Beijing International Jazz Festival.



二胡演奏家上官振楠 中国歌剧舞剧院民族管弦乐团, 女子十二乐坊成员. 毕业于中国音乐学院。5岁开始学习二胡, 曾获天津市民族器乐比赛儿童组一等奖, 全国二胡比赛少年组三等奖. 参加剧院民乐团大型民族音乐会《岁月如歌》, 《金色旋律》, 音乐会《赛马》曲目中担任二胡领奏。曾随民乐团参加中·日·韩三国乐团赴日本韩国演出。除此之外还参加剧院《金舞银曲》《四季情韵》歌舞晚会二胡三重奏的演出。应邀随剧院赴全国各地演出。2008年北京奥运会期间为世界各国首脑的晚宴演出, 2009年加入十二乐坊的组合, 2010年随歌剧舞剧院出访德国, 荷兰, 比利时等国家演出。

2011年参加多场中央电视台大型晚会。2012年随中国文联出访土耳其中国文化年, 担任独奏受到好评。2013年至今演出及录音, 录像一直活跃在各大舞台上!

Ms. Zhennan Shangguan is a member of China National Opera and Musical Orchestra and a member of the famous "Twelve Girls Band". Graduated from the China Conservatory of Music, Ms. Shangguan began her Erhu career since five years old, and has won the first prize at the Tianjin Children's National Music Competition and the third prize at National Junior Competition. After graduation, she joined the National Orchestra and performed around China, Japan and Korea, and participated as the lead Erhu player in many national level Orchestra concerts such as "Time Flies", "Golden Melody", "Horse Racing", "Gold Silver dance song" and "Four Seasons Charm". During the 2008 Beijing Olympic Games, she played for the world leaders' dinner show. She also played in Germany, Netherlands, Belgium and other countries in 2010, in many national CCTV celebration shows in 2011, and in Turkey for the China Federation of Culture in 2012.

天才青年古筝演奏家周桃桃 自幼师从四川音乐学院江澹曦教授, 中央音乐学院周望教授。从儿童到少年到专业级曾经获得无数奖项, 包括第四届中国民族器乐大赛重奏组"演奏奖"(赛事最高奖)。14岁起创作了《花季》《楼兰倩影》《脸谱对位》《留香》《溪亭音诗—图说如梦令》《心语铮



亚、澳门等国家和地区进行友好交流演出。

鸣》《镜华·水月》等古筝独奏曲; 15 岁起开始参与录制各类影视、舞蹈、流行及游戏音乐的古筝配乐, 代表作有《秦时明月》, 《零世界》, 《大话西游》, 《官方乐典》, 《中国红》《新小城故事》《四大名著》等数百张专辑; 17 岁起举办多场个人独奏, 重奏音乐会, 出版专辑 DVD [飘香] [花季] CD [晨之歌] [夜宴·情筝] 。2011 年在国家大剧院的民族管弦乐专场上演奏作品《神女赋》, 参与中央电视台元旦跨年晚会录制, 并应邀出访日本、荷兰、法国、美国、西班牙、澳大利

Ms. Taotao Zhou is a genius Zither performer. She started learning Zither since her childhood from famous artist, Professor Jiang Danxi in Sichuan Conservatory of Music Institute, and Professor Zhou Wang in National Central Conservatory of Music Institute. Since then, she has won numerous awards including the Fourth Chinese National Music Competition "Performance Award" (the highest award). At the age of 14, Ms. Zhou began her compositions of Zither solos including "Youth", "Loulan shadows", "Face on the Bit", "Aroma", "River Pavilion Poem - Illustrated Like a Dream", "Heart Speaking", "Mirror • Moon Water"; since the age of 15, she started to participate in the recording of various types of film, television, dance, pop and game zither music soundtracks, including "Qin Dynasty Moon", "Zero World", "Journey to the West", "Official Music Book", "China Red", "New Small Town Story", "Four Famous Books" and hundreds of albums; at the age of 17 she started holding zither solo concerts, publishing album DVDs. In 2011, she had her first National Theatre of Folk Orchestra concert. Since then, she was invited to participate in CCTV National performance work, New Year's Eve party record, and performed in Japan, Netherlands, France, United States, Spain, Australia, Macao and other countries and regions.



中阮演奏家屈潇萌 毕业于西安音乐学院, 江苏省女子民族乐团中阮首席演奏员, 精通柳琴、电子琴、钢琴、琵琶, 2003 年获得中国民族管弦乐颁发的“阮族重奏”一等奖。2007、2010 均获得陕西、江苏两省民族器乐大赛金奖。2010 参加首届北京“阮邀请赛”专业组银奖及组合类银奖。2012 年获得江苏省音乐舞蹈节新作品演奏金奖。

2013 年与瑞典斯德哥尔摩皇家音乐学院的演奏家在全国进行“爵士乐——新民乐”跨界巡演。2014 年随乐团在全国开展“中国梦、丝路情”民乐巡演活动。曾出访过阿联酋、科威特、美国、韩国、土耳其等欧亚国家进行文化交流, 经典曲目《丝路驼铃》、《火把节之夜》给华人华侨、外国友人留下深刻的印象。

Ms. Xiaomeng Qu graduated from Xi'an Conservatory of Music, Ms. Qu is the chief Zhong Ruan performer in Jiangsu Province Women's National Orchestra and is also proficient in Liuqin, piano, lute. She won 2003

National Folk Orchestra Family Trio First Prize, 2007 and 2010 Golden Award in Shaanxi & Jiangsu Provinces National Music Competition, 2010 Beijing Ruan Invitational Silver Award, and 2012 Jiangsu Province Music and Dance Festival Gold Award.

In 2013, Ms. Qu was invited to perform with the Royal College of Music in Stockholm, Sweden touring the country for the "Jazz - New Folk Music" show. In 2014 she had another showing tour for the "China Dream, Silk Love" show. She has visited and performed in many counties including the United Arab Emirates, Kuwait, the United States, South Korea, Turkey and other European and Asian countries. "Silk Road Camel," "Torch Night" were her well-known classic tracks.



琵琶演奏家杨婧 中央音乐学院琵琶硕士，琵琶职业生涯中获得无数奖项。2008 跟随中国青年民族乐团参加了国家大剧院开幕式，2008 年奥运开幕式演出。2009 年受邀参加了《琵琶巨星在台北》的演出。2010 年与国家大剧院管弦乐团合作演出中国原创歌剧《西施》，担任琵琶独奏。2011 年与中国青年交响乐团合作演出了《黄河大合唱》，担任琵琶独奏。2012 年与浙江交响乐团合作演出了马勒的《大地之歌》，琵琶演奏均由自己创作；同年赴德国参加了中德文化节的闭幕式演出。

2013 年美国参加中非音乐交流论坛演奏；同年参加纪念光未然诞辰一百周年的一系列演出，与瞿弦和、康庄等众多前辈合作演奏黄河大合唱，并多次随中央民族乐团、中国广播乐团、澳门中乐团等各大一流乐团参加演出。

Ms. Qian Yang graduated from National Conservatory of Music with a master degree in Pipa, Ms. Yang has won numerous awards in her Pipa performance career. In 2008 she joined the National Youth Orchestra, attended the Opening Ceremony performance of the National Grand Theater, and played in 2008 Beijing Olympic Opening Ceremony. In 2009, she was invited to perform in the "Pipa Superstar in Taipei". She played as the Pipa solo in the National Theatre Orchestra opera "Beauty" in 2010 and in the China Youth Symphony Orchestra's "Yellow River Cantata" in 2011. In 2012 she composed and performed in Zhejiang Symphony Orchestra's "Earth Song" show; the same year went to Germany to attend the closing ceremony of the Sino-German cultural festival performances. She played in American Music Forum and had showing tours in China and other countries for various first-class shows in 2013.



打击乐演奏家王佳男 中国歌剧舞剧院民族乐团，打击乐声部长及打击乐独奏，国家二级演奏员。毕业于中国音乐学院器乐系，主攻打击乐。曾成立“摇动的羽毛”室内乐团、“天下打击乐团”和“东方爵士”乐团，在中央电视台录制过多期音乐及综合类节目，多次出访过莫斯科、圣彼得堡、汉城、香港，澳门等地进行演出及交流。1997 年为正大国际音乐唱片公司创作的《毛毛的美丽人生》作品，电视剧《都是天使惹的祸》片尾曲；2008 年参加北京奥运会闭幕式《北京，北京》演出，2009 年受芬兰音乐节邀请参加芬兰音乐节，2010 年维也纳金色大厅音乐会，担任中国打击乐演奏，2011 年瑞典“今日中国”演出，与古筝仙子常静在保利剧院演出世界音乐专场，2012 年为国家话剧院的莎士比亚戏剧《理查三世》作音乐设计，赴英国莎士比亚环球剧场演出，之后随本剧出访美国，罗马尼亚，马其顿，丹麦等国家演出，2014 出访法国，英国等地，剧舞剧院歌舞晚会《梦中的故乡》创作多首舞蹈音乐，为电影《梦云南》制作音乐，担任“敦善管乐团”打击乐指导。

打击乐演奏家王佳男 中国歌剧舞剧院民族乐团，打击乐声部长及打击乐独奏，国家二级演奏员。毕业于中国音乐学院器乐系，主攻打击乐。曾成立“摇动的羽毛”室内乐团、“天下打击乐团”和“东方爵士”乐团，在中央电视台录制过多期音乐及综合类节目，多次出访过莫斯科、圣彼得堡、汉城、香港，澳门等地进行演出及交流。1997 年为正大国际音乐唱片公司创作的《毛毛的美丽人生》作品，电视剧《都是天使惹的祸》片尾曲；2008 年参加北京奥运会闭幕式《北京，北京》演出，2009 年受芬兰音乐节邀请参加芬兰音乐节，2010 年维也纳金色大厅音乐会，担任中国打击乐演奏，2011 年瑞典“今日中国”演出，与古筝仙子常静在保利剧院演出世界音乐专场，2012 年为国家话剧院的莎士比亚戏剧《理查三世》作音乐设计，赴英国莎士比亚环球剧场演出，之后随本剧出访美国，罗马尼亚，马其顿，丹麦等国家演出，2014 出访法国，英国等地，剧舞剧院歌舞晚会《梦中的故乡》创作多首舞蹈音乐，为电影《梦云南》制作音乐，担任“敦善管乐团”打击乐指导。

Mr. Jianan Wang is from China National Opera and Dance Orchestra, specialized in percussion instruments. He graduated from National Conservatory Institute, and founded several bands including "Shake the Feathers", "the World Percussion" and "Oriental Jazz". Mr. Wang is an often featured star in the Chinese national television shows, and performed in various counties and regions including Moscow, St. Petersburg, Seoul, Hong Kong, Macao and many other places. In 1997, he composed for the Chia Tai International Music record company "Hairy beautiful life" song, and the TV series "Angels are to Blame" Trailers; He performed in 2008 Beijing Olympics closing ceremony "Beijing, Beijing" show, the 2009 Finnish Music Festival, 2010 Vienna Musikverein Concert, the Sweden 2011 "China Today" show, and the 2012 National Theatre's Shakespeare play "Richard III" as the music design and performer. Recently, Mr. Wang has played in England to Shakespeare's Globe Theatre, and in United States, Romania, Macedonia, Denmark, France, Britain and other counties.



柳琴演奏家邱扬 毕业于北京中國音樂學院，自幼学习柳琴，随后加入中央民族乐团、中国歌剧舞剧院，香港中樂團柳琴首席。2012 年担任中国阮咸乐团音乐总监，曾多次代表国家出访新加坡，日本，马来西亚，台湾等国家和地区。

Mr. Yang Shi graduated from China Conservatory of Music in Beijing, he has studied Liuqin since his childhood. After graduation, he joined China National Orchestra, China Opera and Dance Drama Institute, and later Hong Kong Chinese Orchestra as Chief Liuqin performer. In 2012 he became the chief music producer for China String Instrument Orchestra. Mr. Shi has represented the China and visited many countries including Singapore, Japan, Malaysia, Taiwan and other countries and regions.



女高音歌唱家张莉 旅美女高音歌唱家、四川省政协常委、美国州立大学声乐教授、中国人民解放军艺术学院客座教授、美国声乐教师协会会员、美国艺术家协会国际艺术大使、美国国际经济文化交流协会形象大使、中美 1-2-1 百合花艺术团创始人。张莉是第一位获得美国威廉蒙.佩大学、美国林肯大学音乐表演荣誉艺术博士学位；第一位被邀请在国家大剧院开院来同时举办声乐大师班和举行独唱音乐会的中国歌唱家教育家；第一个被美国南加州影视委员会授予第 66 届世界影视、音乐、表演艺术斯卡莫 超级明星金星金环奖；继帕瓦罗蒂之后，中国第一位美国国会嘉奖获得者；2008 年 10 月 3 日被美国底特律南园市（City of Southfield）命名为“张莉日”，同时获得了密西根州政府嘉奖状。担任 2003 美国洛杉矶“好莱坞波尔复活节日出盛典音乐会”主唱；308 年来首位华人歌唱家应邀在世界音乐之都布拉格担任捷克总统出席“2012 捷克共和国国家新年音乐会”主唱；担任央视 2012 华侨春晚独唱；担任 2013 美国残奥会主唱的首位中国歌唱家；担任 2013 美国国庆大型焰火庆典音乐会主唱；2013 年纽约林肯中心演出，担任音乐会主唱，2013 年参加香港圣诞音乐会担任主唱；2014 年应邀在布拉格斯美塔那音乐厅两次与北捷克爱乐合作春季演出季以及夏季演出季音乐会，担任主唱。2014 年应邀在洛杉矶音乐学院举办大师班和音乐会的同时，应邀参加美国海陆空三军退伍将士感恩节义演，荣获特别贡献奖。鉴于张莉对中美文化教育交流的贡献，2006 年美国首都华盛顿美国国会办公厅由美国国会议员、美国国会娱乐核心领导小组主席黛安.华森博士亲自向张莉颁发了美国国会嘉奖状，张莉教授成为中美历史上第一位获得美国国会嘉奖的中国声乐教育艺术家。

Dr. Lily Zhang, one of the best sopranos in China, was catapulted into China's opera scene with her successful debut as Fanyi in Chinese opera of "Thunderstorm" at the Shanghai Opera House as the highlights of 2001's Shanghai International Spring Music Festival. The leading role-Fanyi was chosen by audition from hundreds opera singers of conservatories of music and opera houses throughout China. On January 1st and 2nd of 2012, Lily had a big success concert with American baritone Richard Zeller and the Talich Chamber Orchestra of Czech Republic in Prague New Year's Concert. The President of Czech Republic attended the first concert; both American and Chinese Embassy in Prague sponsored the second concert.

In the reviews that followed the performances Lily was praised for her talent, agility, legato line, high pianissimo and her beautiful stage presence and acting by the China Music Weekly. She was called "the embodiment of the role of Fanyi" by the People's Music in Beijing, and was compared to grand artist Mirella Freni by the famous music critic and Chief Editor of China Music Weekly Zhou Guoan. Lily's voice is filled with operatic passion and fire, and is equally adept with delicate and lyrical art songs which are enjoyed by her fans worldwide.

Lily is the first soprano to win the grand title "Top Ten Singers in China" three times. She is the first Chinese voice professor to be recognized by William Pen Univ. of American and Lincoln Univ. of American which bestowed upon her the honorable doctorates, which is the first such degree ceremony held at the Great Hall of People's in 2009 in Beijing, China; The first Chinese artist win the Super Star Halo Award from the Southern California Motion Picture Council; The first Chinese artist awarded the Certificate of Commendation by U.S. Congresswoman Dr. Diane E. Watson; She was also honored to be the first singer that the President of China accompanied on the piano. Lily is the first Chinese soprano invited by China State Center for Performance Arts in Beijing to have her solo recital and master class there. October 3rd, 2008 was named as "Li Zhang (Lily) Day" in the City of Southfield, Michigan, USA, which is the first Chinese artist honored in the history of the City. Dr. Lily is the recipient of hundreds awards and prizes from in China and throughout the world.

杂技表演艺术家赵嵩、安野 从幼开始学习杂技表演专业，曾多次出访欧洲表演和比赛，在 2008 年第四节全国杂技比赛创作出《踏浪飞歌-康桥钻圈》获得金奖。在 2008 年十一月创作出《激情灌篮-跳》荣获第四节全国杂技比赛银奖。



Acrobat Performing Artists Mr. Gao Zhao and Mr. Ye An both started learning acrobat performing art since they were a child. They performed on many international stages and competitions, and won the Fourth National Acrobatic Silver Competition Award and Golden Performance Award.

杂技表演艺术家赵永娇 自幼学习杂技表演专业，多次出访海内外表演，曾在 2009 年十月首次参加比赛的辽宁杂技团《敦煌焕》节目以其独特的敦煌意境造型和新颖别致的杂技舞蹈结合，在“东方杂技大赛场”上得到了广大观众的喜爱和赞美，取得了“银狮奖”的不俗佳绩。



Ms. Yongjiao Zhao learned acrobat performing art as a child. She has attended many national and international competitions and exhibitions, and won Silver Lion Award in Oriental acrobatics Big Stadium Competition.

魔术大师 约翰 席茨 约翰是一位活跃于各种场馆和活动，包括有线电视、国家电视台的著名魔术师。他的尖端视幻、火鸟制作，戏法、读心、以及充满异国情调的鹦鹉和盛大幻觉展览，常令观众叹为观止、惊叹不已！



Mr. John T. Sheets performs in various venues and events, including Cable Television and National Television. Prepare to be amazed by his cutting edge visual illusion, fire & bird productions, sleight-of-hand, mind reading, exotic parrots & grand illusion exhibitions!

丹城中文学校舞蹈队 包含 Highlands Ranch, DTC 和 Lakewood 校区三支舞蹈队。舞蹈队由多位可爱的学生及充满活力与生气、多才多艺、漂亮的妈妈和帅气的爸爸们组成。他们为每年的春节联欢会精心排练、精益求精。他们表演的开场舞精彩火爆、多年来受到观众的广泛好评。



韩莉和她的丹城中文学校 Lakewood 校区舞蹈队是一只由国家级演员带领的优秀舞蹈队伍，尽现传统中华唯美的舞风，今年的开场舞将由他们表演。届时给您呈现出一场十足的视觉盛宴！

Denver Chinese School Dance Team consists of three teams from the Highlands Ranch, DTC and Lakewood campuses. It is composed of many students as well as talented parents and teachers. They have been practicing year-round in preparation for the Chinese New Year Celebration. Their Opening Dance show has always been the most exciting and well-received act of the celebration.

Ms. Lily Han and DCS Lakewood Dance Team, led by National level performing artist, is an outstanding dance team that fully exhibits the pure classic Chinese aestheticism dancing style. This year's Opening Dance will be presented by their team and it will be a complete visual feast and will blow you away!



丹城中文学校学生合唱团由来自 Highlands Ranch, DTC 和 Lakewood 校区的数百名学生组成。丹城中文学校教学大纲要求学生们每年学一首中文歌曲。孩子们天真可爱的童声表演将是联欢会的又一个高潮。



Denver Chinese School Student Choir is composed of hundreds of students from Highlands Ranch, DTC and Lakewood Campuses. As part of the Chinese language curriculum, DCS students are required to learn one Chinese song each year. Their lovely voices and performances have always been the highlight of the show.



少林洪眉功夫是一个非盈利的团队。它致力于系统的武术训练以掌握自卫技能，增强健康及修进性格和心理素质。为了弘扬传统中华文化，二十年来它为成千上万的观众表演了狮子舞，舞龙和少林功夫。Shaolin **Shaolin Hung Mei Kung Fu** is a non-profit association offering a comprehensive system of martial practices intended to cultivate the defense skills, health, character and spiritual development of its students. In an effort to raise awareness of various aspects of traditional Chinese culture, the association has been performing the Chinese Lion, Dragon and/or traditional Shaolin Kung Fu for 20 years, exposing these arts to thousands.